



JANUARY 30, 2012

NEWS & NOTES

Faculty saxophonist **Woody Witt** will perform with Quantum Mechanics on February 2 at Smalls Jazz Club and February 4 at Jack and Luna's in Stone Ridge, New York. On March 8, Witt will perform at Oregon State University as well as performing with UH graduate **Kevin Patton** at the Jazz Station in Eugene, Oregon.

Jaemi Blair Loeb (DMA '11, Orchestral Conducting from the studio of **Franz Anton Krager**) founded the Houston Heights Orchestra (HHO) this past summer. Membership is open to music students, professionals, and amateurs. **Antonia Rogers** (MM '10, Flute Performance from the studio of **Jennifer Keeney**) is the orchestra's Executive Director. The HHO New Music Project will offer 30 minute reading sessions for new and in-process orchestra pieces by local composers of all levels beginning this spring. HHO will perform on April 15 at 3 pm at All Saints Catholic Church. For information or to get involved, visit www.HoustonHeightsOrchestra.org or [Facebook.com/HoustonHeightsOrchestra](https://www.facebook.com/HoustonHeightsOrchestra).

UPCOMING EVENTS

EDYTHE BATES OLD / MOORES OPERA CENTER
Buck Ross, *director*

AMERICAN OPERA FESTIVAL

Monday, January 30, 7:30 pm

Buck Ross, *producer/director*

Brett Mitchell,* *music director*

Amelia

Music by Daron Hagen / Libretto by Gardner McFall

Story by Stephen Wadsworth

Haunted by her father's death, when he was a pilot in the Vietnam War, a woman comes to terms with the ghosts of her past, the dream of flight, and the hope of being reborn. Anyone who has ever loved a parent, a spouse, or a child will not fail to be moved by this soaring and lyrical opera. Premiered in 2010 by the Seattle Opera, we are proud to present its second production. Sung in English with English surtitles.

Amelia is being presented, in part, with a generous grant from The Cullen Trust for the Performing Arts.

Thursday, February 2, 7 pm

Guest Master Class

Nik Phan,* *tenor*

Choral Recital Hall

Presented, in part, with Da Camera of Houston

29th ANNUAL INTERNATIONAL PIANO FESTIVAL

February 3 - 5

Friday, February 3, 7:30 pm

Abbey Simon Recital

Works by Mozart, Franck, Liszt, Chopin

Saturday, February 4, 9 am

Alberto Reyes* Master Class

Dudley Recital Hall

Saturday, February 4, 12:30 pm

Artist Conversations Luncheon

MSM Room 108 / Includes box lunch

Saturday, February 4, 2 pm

Abbey Simon Master Class

Dudley Recital Hall

Saturday, February 4, 7:30 pm

Houston Discovers...Markus Groh* Recital

Works by Berg, Beethoven, Liszt

Sunday, February 5, 11:30 am

Markus Groh* Master Class

Dudley Recital Hall

Sunday, February 5, 3 pm

Alberto Reyes* Recital

Works by Chopin, Bach-Liszt, Brahms, Busoni

* Guest

WHAT YOU NEED TO KNOW...

GRADUATE ADVISING

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

UNDERGRADUATE ADVISING

Carrie Young will see walk-in students with registration needs as available.

KEYS

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. This year the school will place a charge on your student account for \$25. You may keep the key until you graduate when it is to be returned for a full refund. Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.

STUDENT RECITALS

Students wishing to sign up for degree recitals for Spring 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

INSTRUMENT FILES

For your convenience, the Front Desk will keep your instrument information on file in case your instrument is lost or stolen. Students wishing to set up an instrument information file will find applications and instructions at the Front Desk. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

UNDERGRADUATE RECITAL ATTENDANCE

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/Tuesday Recitals is recorded by swiping your COUGAR ONE CARD in and out at each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk WITHIN two weeks of the recital. Student recital programs will not be accepted for credit after the two-week time period.

CONCERT PASSES

Music majors are entitled to only one free admission to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current validation sticker. To get a current validation sticker, see the Front Desk, MSM 120.

DIRECTORY

Faculty room numbers and phone numbers are posted on the bulletin board by the elevators.

LIBRARY

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

RESERVING ROOMS

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

IMPORTANT INFORMATION

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

IMPORTANT DATES

Last day to drop/withdraw w/out grade	2/11/12
Last day to apply for graduation (\$25)	2/24/12
Late graduation application period (\$50)	2/25-3/23/12
Spring Break	3/12-17/12
Last day to drop a course with a "W"	4/3/12
Last day of class:	4/30/12
Make up day/Reading Period	5/1/12
Final Examination Period:	5/2-5/10/12
Commencement/Official Closing:	5/11/12

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**DEADLINE FOR UPSCALE
WEEKLY
SUBMISSIONS
WEDNESDAY AT 5:00 PM**

**UPSCALE
WEEKLY**